

Study on creative economy in municipalities



BID NOTICE
Makana Local Municipality invites all experienced and competent suitable service-providers that are fully equipped for the construction of the following project.

Project Name	Preference Points System	Compulsory Briefing/Site Inspection Meeting	CIDB Grading	Closing Date & Time	Date Advertised
Alicedale Roads and Stormwater improvements at Transrivier and Mandela Park Phase 2	90/10	Compulsory briefing session and site inspection will be held at Alicedale, Makana LM Offices on 18 April at 12h00	5CE or higher	26 April 2017 @ 12h00	31 March 2017

Bidders are required to submit the following documents (copies must be originally certified):

- Founding Statement (CK / Company Registration Certificate) or certified copy must be submitted, if a sole proprietor provide affidavit confirming ownership and failure will result in disqualification.
- A detailed company profile reflecting projects of similar nature.
- Bidders must submit a valid original SARS Tax Clearance Certificate or Tax status report with Issued Pin; failure to submit will result in disqualification.
- Completed and signed declaration of interest MBD4, MBD 6.1, MBD 6.2, MBD 8 & MBD 9
- BBEE Certificates original / certified copies must be submitted and failure to do so will result in loss of points.
- A proposed project team, their CV's of Directors and proof of relevant accreditation, must be submitted.
- Original certified Identity documents for the directors to be submitted ,failure will lead to disqualification
- Failure to supply all mandatory documents will result in the tender being deemed non-responsive; and therefore the tender will not be considered for award.
- Tenders which are late, incomplete, unsigned or submitted by facsimile or electronically, will not be accepted.
- Documents to be filled with black ink.
- Tenders submitted are to hold good for a period of 90 days.
- Billing clearance certificate or lease agreement or statement of municipal accounts must be attached to and be returned with the tender documents.
- Tenderers must be registered as a supplier/service provider on Makana Local Municipality supplier/service provider database and CSD (Centralised supplier database) and proof must be provided

PREFERENTIAL PROCUREMENT POLICY FRAMEWORK ACT NO 5, 2011 (PPFPA) POINTS WILL BE AWARDED AS FOLLOWS:-

Received Responsive proposals will be evaluated based on the following two stages, namely:

- Stage 1 – Functionality
- Stage 2 – Price and Preferential Points

A bidder that scores less than 70 points out of 100 in respect of "functionality" will be regarded as submitting a non-responsive quote and will be disqualified and will be not evaluated further, i.e. for price. Only bidders who score 70 points or more would be evaluated further and therefore eligible for the award.

CRITERIA	Weight
STAGE 1 OF EVALUATION - FUNCTIONALITY	100
With regard to functionality the following criteria will be applicable:	
Expertise and relevant experience of proposed teams, CVs of staff	30
Methodology	30
Previous experience with similar projects and with project completion certificates	40
STAGE 2 OF EVALUATION - B-BBEE level POINTS and PRICE	
B-BBEE Level Points	10
Price	90
TOTAL	100

- Failure to supply all required and supplementary information will result in the tender being deemed non-responsive; and therefore the tender will not be considered for award.
- Tenderers should comply with all the applicable legislation in relation to Occupational health and safety.

Bid documents will be available at Makana Finance offices upon payment of R1000.00 non -refundable cash fee for each tender document from site briefing date meeting and is payable to Makana Municipality cashiers only.

Closing Date: Completed bid documents in sealed envelopes, clearly marked "Alicedale Roads and Stormwater improvements in Transrivier and Mandela Park Phase 2, Bid No: MLM/2016-17/INFRA 002" should be deposited in the tender box situated at ground floor Makana Local Municipality: Finance Department at 86 High Street Grahamstown not later than 26 April @ 12H00 where they will be opened in public.

Makana Local Municipality does not bind itself to accept the lowest or any bid and reserves the right to accept the whole or part of the bid.

All Technical Enquiries are to be directed to PMU Manager, S Nomandela, Tel 046 603 0424 and all SCM queries are to be directed to Ms. Z Gxowa 046 603 6022

Issued by office of the Acting Municipal Manager: Mr M PLANGA

M PLANGA
ACTING MUNICIPAL MANAGER



Nonkululeko Mabaso

GROCCOTT'S MAIL REPORTER

Rhodes University PhD student Nonkululeko Mabaso is one of seven winners of awards from the South African Cultural Observatory (SACO) announced this week.

SACO has awarded the scholarships and bursaries for the 2017 academic year allocating over half a million Rand to supporting young academics conducting research across the creative and cultural industries.

SACO awarded three honours bursaries, and three masters and one doctoral scholarship to students from the Universities of Pretoria, Johannesburg, Rhodes and the Cape Peninsula University of Technology.

"Scholarships are critical for the arts, culture and heritage sectors and the creative cultural industries, which are chronically under-funded but increasingly fundamental for the growth and development of the knowledge economy," said Professor Richard Haines, SACO chief executive.

SACO is a project of the Department of Arts and Culture (DAC), hosted by the Nelson Mandela Metropolitan University in partnership with Rhodes and Fort Hare Universities. This is its third round of scholarship awards.

Recipients are honours student Boitumelo Rampya (University of Johannesburg), masters student Jean-Pierre Lesch (Cape Peninsula University of Technology), honours student Michelle de la Harpe (University of Pretoria), Jane Thandi Mampane from the University of Pretoria who is looking at Black South African-American beauty culture, 1950-1960 for her honours project; Lihle Mancoba from the University of Pretoria who is analysing the role of cultural diplomacy as an instrument of foreign policy; and Mabaso from Rhodes University, who is researching the development of context specific cultural policy at the municipal level looking at the case of Newcastle in KwaZulu-Natal.

Mabaso said her research questions the transferability of conceptions of the creative economy which are predominantly eurocentric and based on geographies that do not necessarily mirror those of South Africa.

"This study will determine the nature and orientation of the policy architecture within the local municipalities in re-

lation to cultural regulation at the national level," Mabaso said. She said understanding the human impact of post-apartheid spatial development planning on geographical and racial polarity would help clarify the challenges affecting the development of context-specific policy at municipal level.

"I hope to locate larger shifts in the understandings of the cultural economy in the South African context and establish the limits, impossibilities, and 'potential' (if any) of creative work in answering to the demands of large towns and small cities in South Africa focusing on the KwaZulu Natal interior," Mabaso said.

Her research will focus on the KwaZulu-Natal interior, and produce recommendations for the creation of a well-structured municipal cultural policy for the small city of Newcastle that will be a resource that cultural activists could use to advantage.

"The limited scope for the proposed research looks at the development of the creative industries in the South African context and questions the espousing of creative industries as viable concept and project for South Africa's cities; and calls for the development of context specific policy and that will provide the strategies for the mechanisation of the economic potential of culture in the context of small cities and large towns in South Africa," Mabaso said.

Mabaso sees cultural policy as an avenue for developing and regulating conducive environments for the production of culture by developing geographically specific cultural policy frameworks in municipalities in small cities and large town in South Africa.

"So the research proposed is based on the recognition that municipalities are best able to convene the actors for partnerships to undertake land use and development planning for inclusive urban and metropolitan spaces, and to work with other local authorities to secure upper level policy support and ensure its fit with local," Mabaso said.

"The final goal of this research project is to develop a cultural-industries policy/action plan for the Newcastle Municipality in Northern KwaZulu Natal and the lesson here will be scaled for other similar locales taking into consideration their geographic and cultural specificities."